

Monteith McCollum

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Education

- 2004 **Syracuse University, Syracuse, NY (MFA)**
Full Graduate Merit Fellowship - Fellow, Concentration in Film & Video
- 1993-1994 **School of the Art Institute of Chicago, Chicago, IL (BFA)** Concentration: Film & Sound
- 1992 **Arizona State University, Tempe, AZ.** - Full Painting Scholarship
- 1989-1992 **St. Olaf College, Northfield, MN** - Concentration Studio Art & Music

Awards & Fellowships

- 2011 **NYSCA (New York State Council on the Arts) - FILM GRANT**
"Scratches" Production grant for short narrative work-in-progress
- 2009 **"A Different Path" Production Grant** for 94min feature length Documentary
- NYFA – New York Foundation for the Arts - MUSIC COMPOSITION**
Music Composition Fellowship for soundtrack music: "Milk in the Land," and shorts
"Alice Sees the Light," and "Eyedeology"
- 2008 **IDA (International Documentary Association) Pare Lorentz Award Finalist - FILM**
"A Different Path" feature film
- 2004 **NEA - National Endowment for the Arts - FILM**
Creative Media Arts Fellowship - feature film "Milk in the Land"
- Rockefeller Fellowship - FILM**
"Milk in the Land" Production Grant
- 2003 **Kodak Cinematography Stock Award** (nominated by PBS series P.O.V)
"Milk in the Land"
- 2002 **IFP Truer Than Fiction Spirit Award, Los Angeles, CA**
Sponsored by Direct T.V. and the Independent Film Channel.
Awarded to a filmmaker of unique vision and talent. Received for "Hybrid"
- NYSCA Film, Media, & New Technology Grant** sponsored by ETC.
Film / Video work in progress "Milk in the Land"
- 2001 **NYFA (New York Foundation for the Arts) - Film Fellowship** "Milk in the Land"
NYSCA New York Media Arts and Film Distribution grant "Hybrid"
NYFA Prize - New York Foundation for the Arts. Awarded for exceptional artistic promise.
IDA Awards Honorable Mention - International Documentary Association - Los Angeles, CA "Hybrid"
- 1994-1997 **Center for New Television Production Grant, Chicago, IL** "Hybrid"
Jerome Foundation Fellowship, St. Paul, MN "Hybrid"
Film in the Cities Grant, St. Paul, MN "Hybrid"
Iowa Arts Council Creative Arts Grant, Des Moines, IA "Hybrid"

Festival Honors

- 2007 **Chicago Underground Film Festival - Best Documentary** "Milk in the Land"
Atlanta Film Festival - Artistry in Film Award - "Milk in the Land"
- 2005 **Los Angeles International Film Festival - Grand Jury Best Short Documentary** "Lawn"
Black Maria Film Festival, Jersey City, NJ - Jury's Choice Award - Traveling Film Festival "Lawn"
Rural Route Film Festival, Brooklyn, NY - Best Experimental Short - "Lawn"
- 2003 **Pennsylvania Film Festival - Pare Lorentz Award** "Hybrid"
Black Maria International Film Festival - Special Jury Award - "Hybrid"
- 2001 **IDA International Documentary Association - Los Angeles - IDA Awards / Honorable Mention** "Hybrid"
Great Plains Film Festival - Lincoln, NE Best Feature Documentary "Hybrid"
San Francisco International Film Festival - San Francisco, CA Golden Gate Merit Award "Hybrid"
Ann Arbor Film Festival - Ann Arbor, MI Grand Jury Award, (Hybrid)
Bermuda International Film Festival - Best Feature Documentary - (Hybrid)
New Port International Film Festival - New York Times Claiborne Pell Original Vision Award - New Port, RI "Hybrid"
Nashville Independent Film Festival - Best Feature Documentary - Nashville, TN
SXSW (South by Southwest International Film Festival) Austin, TX - Best Documentary Panavision Award
Atlanta International Film & Video Festival, Atlanta, GA - Grand Jury Award "Hybrid"
- 2000 **Slamdance International Film Festival - Park City, UT Grand Jury Award** "Hybrid"
Amsterdam International Documentary Film Festival - Fipresci Critics Award

Broadcast & Print Acquisitions

- 2010 **PBS P.O.V National Broadcast** (Notes on Milk) an adaptation of Milk in the Land
- 2005-2006 **PBS P.O.V. National screening** (*Lawn*)
- 2004-2005 **CDN Documentary Channel & Encore, Canada. (Hybrid)**
- 2002-2003 **PBS P.O.V. National US television series, (Hybrid)**
- ARTE** Aired nationally throughout France & Germany. (Hybrid)
- 2001 **Museum of Modern Art : Archives purchase** (Hybrid)

Teaching Experience

- 2005-2011 **Binghamton University – State University of New York** - Lecturer: Cinema Dept.
 *Film Production II 16mm film - Understanding Lighting, editing, cinematography.
 *Intermediate Production: Performative Sound Processes - Utilizing Ableton Live and Midi interfaces, Launchpads and Vizzable Max/MSP creating performative based works manipulating sound and image components live.
 *Advanced Film and Digital Production - Focusing on DSLR cameras, color temperature, and long form film concept development.
 *Intro to Creative Sound Processes - Using Ableton Live
- 2005 **Ithaca College**, Ithaca, NY - Lecturer:
 *Film Production I - Fall Semester - 16mm Film Production Cours
- 2000 **Ithaca College**, Ithaca, NY - New York State Summer School for the Arts,
 Program for Talented High School Students - Film Production
- 1996-1999 **Columbia College** - Chicago, IL
 *Film Production I,
 *Aesthetics Lecture course
 *Film Production II.
- Truman College** - Lecturer: City Colleges of Chicago, Chicago, IL
 * Film History: Focus on Early American and European Cinema.

Film & Digital Video

- 2011 **Listen** - Experimental short (10:00) - Credits:
 Slamdance Collective Short - Released on Slamdance Collective Label - An Exquisite Corpse
 Soon to be released on DVD through Slamdance
- 2010 **A Different Path** - Feature Documentary Film (92:00)
 Credits: Director, Editor, Composer, Cinematographer
 Distribution with DocAlliance www.dafilms.com and (DER) Documentary Educational Resources
- 2002-2006 **Milk in the Land** - Feature Documentary (72:00)
 Credits: Co-Director / Co-Producer, Principal Cinematographer & Composer
 Version re-titled "Notes on Milk" Aired on P.O.V with FOOD INC. in 2010
 Available through Icarus Films www.icarusfilms.com
- 2004 **Lawn** - Experimental Short (12:00)
 Credits include: Director - Acquired & aired nationally on P.O.V- PBS
- 2002 **Giles** - 6 min experimental video
 Credits include: Director / Producer
- 2000 **Hybrid 90 min feature**
 Credits: Director, Producer, Cinematographer & Music.
 New Release Scheduled April 2013, Through Slamdance and New Video
<http://www.newvideo.com/titles/arthouse-films/>
 Broadcast on PBS and ARTE
- 1999 **Doina 16mm 10:00 experimental narrative collaboration** - Credits include: Co-Director & producer.
- 1995 **Smell of Fish was in the Air and they became Rejuvenated - 7 min short**
 16mm experimental film. Credits include: Director, producer, music composer.

Music / Sound Composition for Film

- 2011 **"Hasta Nunca"** - Narrative Feature Film by Mark Street - (Music Composition)
- 2010 **"Crooked Beauty"** - Film by Ken Paul Rosenthal - 40 minute experimental documentary
 (Sound Design and Music composition)
- 2009 **"A Different Path"** - Sound design and Music composition with Michael Louis Johnson
 Distributed by *Urbanmeadow.ca*
- 2006 **"Milk in the Land"**- Film by Monteith McCollum and Ariana Gerstein
 Credit : Music Compositions - Performed by Monteith McCollum and Mark Hadsell
- "Alice Sees the Light"** - Film by Ariana Gerstein (Music Composition)
- 2004 **"Layette"** - Film by Ariana Gerstein (Music Composition)
- "My Sister"** - Commissioned through the Australian Film Council
 Music composed, performed Winner Best Short Melbourne, narrative film by Yen Ooi and Libby Porter
- 2001 **"Images of Flying and Falling"** - Film by Ariana Gerstein, Music performed and composed.
- 2000 **"Hybrid"** A feature film by Monteith McCollum– Music performed & Composed.
"The Sick Dream of Chicken Soup" A Film by Ariana Gerstein - Music compositions & sound design.
"Fallen Together"- Film by Yen Ooi - 16mm 5min short music performed & composed
- 1998 **Flutter**- Film by Brad Grey – 10min narrative short music performed & composed.
- 1996 **The Smell of Fish was in the Air and they became Rejuvenated** -A Film by Monteith
 McCollum Music performed & composed.
Doorika Theater Company-Chicago, IL. Compositions for Experimental play works
 performed and with tape loop.

Gallery Exhibits (only including most recent)

- 2013 **Proto-Cinematic Investigations** - Group Show - Hackensack Bergen Community College - Hackensack, New Jersey

Sonic / Video Sculpture entitled "30 mega hertz" Group show including: Robert Flowers, Ariana Gerstein, Bruce McClure, Luis Recoder.

2013 **Low Fidelity - Group Show - SUNY Brockport College Gallery - Brockport, New York**
Sonic / Video Sculpture entitled "Din, Din"

Arts committee and Juror Honors

2007 **E.T.C Experimental Television Center** Finishing Funds Grant for Media Artists - Juror

2004-2006 **Ti-Ahwaga Playhouse**, Owego, NY Member of Film Board advisory committee,
Activities include: Helping to organize a yearly film series for this non-profit local theater,
advising grant proposals, and programming.

2002-2006 **NYFA New York Foundation for the Arts** Advisory Committee Member,
Advisory Board Member four year appointment. New York, NY

2004 **Ann Arbor Film Festival, Juror:** Ann Arbor, Michigan - Special presentation of Hybrid to Ann Arbor University students.

2003 **Slamdance International Film Festival, Juror:** Park City, UT

2002 **25th Annual Big Muddy Film Festival, Juror:** Southern Illinois University at Carbondale. Juried and presented film Hybrid in special program.

2002 **6th International Bermuda Film Festival, Juror:** Bermuda

Visiting Artist & Panel Presentations

2011 **Cornell University** Ithaca, NY - Visiting artist presentation: Film production seminar class with Marilyn Rivchin

2011 **York University – Toronto Canada** - Presentation & Panelist "A Different Path"

2010 **SXSW (South by Southwest Film Festival)** Austin TX- Panelist "Ripping Reality" moderated by Sean Farnell artistic director of HotDoes. Discussion about creative practices in film.

2005 **University of Missouri, Kansas City**
Center for Applied and Professional Ethics Dept. of Philosophy, for series entitled "American Lawn: Aesthetics, Ethics, and Policies." Joint presentation of short "Lawn" with James Sheppard PH.D.

2004 **University of Michigan**, Ann Arbor, MI - Presentation : Documentary film production class

2003 **The Museum School**, Boston, MA - Guest artist presentation - Jane Gillooly's seminar class

2000 & 2002 **Binghamton University**. Guest Lecturer - Film Production I & Advanced Film Production
Subject: Lighting Techniques, Cinematography

2003 **INPUT** Public Television Broadcasters conference
Aarhus, Denmark. Presentation of Hybrid.

2002 **Southern Circuit Film Tour - Sponsored by the South Carolina Arts Council** Sept 9th 2002 - Sept 14th
Visited and presented film at - Sweet Briar College, VA. University South Carolina Clemson, Duke University,
N.C. Beaufort High School, Beaufort, S.C. Nickelodeon Theater Columbus, S.C.

2002 **Big Muddy Film Festival**, Southern Illinois University, Carbondale, IL.
Served on panel discussing the distribution of independent film.

2001 **Midwest University Tour**
University of Iowa, Iowa City, IA University of Wisconsin, Milwaukee, WI
Art Institute of Chicago Gene Siskel Film Center, Chicago

Festival Screenings: (include)

2013 **- Listen -**
Slamdance International Film Fest - Park City, UT
FLEFF - Ithaca Environmental Film Festival (April 2013)

2010-2011 **- A Different Path -**
SXSW South by Southwest Film Festival, Austin TX
Seattle Independent Film Festival
Cornell Cinema - Ithaca New York
York University - Toronto ONT, Canada
Guelph Film Festival – Guelph Canada
Calgary International Film Festival – Calgary Canada
Bioneers Environmental Conference – San Francisco CA
Hamburg International Film Festival – Hamburg Germany
Hot Springs Documentary Film Festival – HotSprings OK
Denver International Film Festival – Denver Co
Hot Does Toronto Documentary Festival-Toronto ONT.

2008 **- Milk in the Land -**
Sheffield Documentary Film Festival, Sheffield U.K. –
Chicago Underground Film Festival, Chicago IL –
Brooklyn Film Festival, Brooklyn NY –
Big Sky Documentary Film Festival, Missoula MT –
Hot Does Toronto Documentary Film Festival –

2006 **- Lawn -**
Big Sky Documentary Film Festival, Missoula, MT (Feb)

2005 Mill Valley Film Festival, Mill Valley, CA (Nov)
Silver Does IFF/Discovery Channel Film Festival Washington DC (Aug)
Los Angeles Film Festival, L.A. CA. LAWN (May)
Chicago Underground Film Festival, Chicago (Aug)
Rural Route Film Festival Brooklyn, NY Lawn (touring festival)
European Media Arts Festival. Osnabruck, Germany (April)

- Nashville Independent Film Festival, Nashville, KY (April)
 Ann Arbor International Film Festival, Ann Arbor MI. (March)
 Syracuse International Film and Video Festival, NY, (March)
 Black Maria Film Festival, Jersey City, NJ, Jurors Choice Award (Feb)
 Slamdance International Film Festival, Park City, Utah
- Hybrid -
- 2004 Rural Route Film Festival, Brooklyn, NY Hybrid
 Seoul Documentary International Film Festival Seoul Korea
- 2003 Pennsylvania Film Festival, Scranton, PA
 Pare Lorentz Vision award, Hybrid
 Black Maria Film Festival, Toured across U.S throughout 2002 & 2003
 Jurors Choice Award Hybrid
- 2002 Empire State Film Festival, Saratoga Springs, NY (Jan) Hybrid
 East Lansing Film Festival, East Lansing, MI (March)
 Wisconsin International Film Festival, Madison, WI (April)
 Revelation International Film Festival, Perth, Australia (June)
- 2001 Slamdance International Film Festival, Park City, UT (Jan.) Hybrid
Best Feature Film Award of 2001
 Viewpoint Documentary Film Festival, Belgium (Mar.)
 SXSW International Film Festival, Austin, TX (Mar.)
Best Documentary Panavision Award
 Ann Arbor International Film Festival, MI (Mar.)
Grand Jury Award
 Bermuda International Film Festival, Bermuda (April)
Best Documentary Award
 Jeonju International Film Festival, Jeonju, Korea (April)
 Double Take Documentary Film Festival, Duke (May)
 Maryland International Film Festival, Baltimore, MD (May)
 San Francisco Documentary Film Festival, CA (May)
Golden Gate Merit Award
 Seattle International Film Festival, OR (May)
 Newport International Film Festival, RI (June)
New York Times Claiborne Pell Vision Award
 Florida International Film Festival, Gainesville, FL (June)
 Nashville Independent Film Festival, TN (June)
Best Documentary
 Atlanta Film & Video Film Festival, GA (June)
Grand Jury Award
 New Zealand International Film Festival, Auckland (July)
 Munich International Film Festival, Germany (July)
 Melbourne International Film Festival, Australia (July)
 Great Plains International Film Festival, Lincoln, NE (July)
Best Feature Documentary
 Chicago Underground Film Festival, Chicago, IL (Aug.)
 Lussas Documentary Film Conference, Lussas, France (Aug.)
 Temecula International Film Festival, CA (Sept.)
 Athens International Film Festival, Athens, Greece (Sept.)
 Flanders International Film Festival, Belgium (Oct.)
 Denver International Film Festival, Co (Oct.)
 Bergen International Film Festival, Norway (Oct.)
 Olympia International Film Festival, OR (Oct.)
 Cornell Environmental Film Festival, Ithaca, NY (Oct.)
 Rohoboth International Film Festival, RI (Nov.)
 St. Louis International Film Festival, MO (Nov.)
- 2000 Amsterdam International Documentary Film Festival, Hybrid
 Amsterdam, Netherlands (Nov.)
Fipresci Critics Award
 Mill Valley International Film Festival, Mill Valley, CA (Nov.)
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- 1997 New York Puppet and Performance Festival, NY, NY
 Short 6:00 experimental Marionette film "Field".
- 1994 Chicago Art Institute Film Center, Chicago, IL
 "The smell of fish was in the Air" 8min film

Museum and Theater Screenings

- Milk in the Land -
- 2008 Facets Film and Video (week run) - Chicago, IL
 Roberson Science Museum - Binghamton, NY
- Lawn -
- 2005 Museum of Modern Art Premiers Series (Lawn - Jan)
- Hybrid-
- 2004 Kunstverein Munchen, Munich Germany Film/Video series (Hybrid Spring)
- 2003 Bijou Theatre, Iowa City, IA (Oct)
 Swarthmore College, Swarthmore, PA (Sept)
 Harpur Film Society, Binghamton University
 Evanston Public Library, Evanston, IL
- 2002 Laemmele Theaters, Los Angeles, CA (Jan.)
 The Light Factory, Charlotte, NC (Jan.)
 Pittsburg Filmmakers, Pittsburg, PA (Jan.)
 Hall Walls, Buffalo, NY (Feb.)
 Los Angeles Film School, Los Angeles, CA, (March)
 Wexner Center for the Arts, Columbus, OH (March)
 Rice University Cinema, Houston, TX (March)
 The Brattle, Boston, MA (March)
 Jacob Burns Film Center, Pleasantville, NY (April)
 Rutgers University Cinema, Sommerset, NJ (April)
 Oneonta Catskills Council for the Arts Documentary Series, Oneonta, NY (May)

2001 Egyptian Theater, Los Angeles, CA, (Feb.)
Directors Guild of America, Los Angeles, CA (Feb.)
New Directors / New Films
Museum of Modern Art, NY, NY (Mar.)
Bergen Community College, Hackensack, NJ (April)
Hirshhorn Museum, Washington D.C. (April)
Walker Art Center, Minneapolis, MN (May)
Rag Tag Cinema, Columbia, MO (Aug.)
Grand Illusion Cinema, Seattle, OR (Aug.)
Roxie Cinema, San Francisco, CA (Oct.)
Carleton Cinema, Toronto, Canada (Oct.)
HBO Film Series Frame by Frame, NY, NY (Oct.)
Cleveland Cinemateque, Cleveland, OH (Nov.)
Northwest Film Center, Portland, OR (Nov.)
Upstate Films, Rhinebeck, NY (Dec.)
Bijou Theater, Dallas, TX (Dec.)